

February

Magic Lantern Society

NEWS 2013



Be Sure to LOOK for those Buttons and roll-over effects



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About the Topical Lantern Slide

From Gert Westerhout



Category Archives: Magic lanterns

The missing link

JULY 16, 2013
By [urbanora](#)
in [MAGIC LANTERNS](#),
[NON-FICTION](#),
[Tag: SILENT FILMS](#)
3 COMMENTS



The collection is Tyler's Topical Slides, a set of lantern slides reporting on current events put out by Walter Tyler, a renowned lantern manufacturer whose business subsequently (after his death in 1909) diversified into motion picture equipment and film distribution as the Tyler Film Company.

Read more about Topical Slides

<http://thebioscope.net/category/magic-lanterns/>

Follow-Up of Livingstone Slides

From e-mail Jan 01/12/13

Request from the Castle Kilbride asking if any of us could provide copies or scans of David Livingstone slides for an exhibit that starts in March.

*From Sherri Gropp
Castle Kilbride
Baden, Ontario,
Canada*

We are absolutely thrilled to have received a response from your member Dick Moore. Not only does he have the full Livingstone set he also has the text to accompany. We are grateful to his kindness and generosity for allowing us to use these images in our exhibit. We are also working out the possibility of having him travel to Castle Kilbride to put on a show using different slides from his collection which focus on the connection between Stanley and Livingstone. We are very thankful to the Magic Lantern Society for helping us out and opening our world to your wonderful membership. We will keep you posted on the date of the show.

Thank you very much.

Well Done Members

Thanks to all the responses and offers of help from **Dick Moore, David and Lesley Evans, Ralph Shape, Gale Wollenberg, Joke Sebus, and Janelle Blankenship**. A great response from our members.

Ron



Member Activity

About those promoting information
and knowledge of the lantern

From PHSC Newsletter

The PHSC E-MAIL

Volume 12-10, Supplement to Photographic Canadiana, January 2013
The Photographic Historical Society of Canada

Wednesday, January 16, 2013, 7:30 PM

Don't miss this! Free admission to the public!

Prof. M. LINDSAY LAMBERT

returns with his

MAGIC LANTERN SHOW

Travel back in time before the arrival of the cine world of entertainment when the magic lantern was in vogue, and the "Professor" held your attention with scenes that could carry you afar to Africa and Europe. Be entertained with patter, song, sound effects and tricks of action added to the images. Experience the thrill of a magic lantern show of a century ago!



LINDSAY LAMBERT of Ottawa, Ontario has presented magic lantern shows for many years now using an authentic magic lantern. Most of the slides used are original lantern slides including special animated slides, hand coloured slides and photographs.

His Russian iron and brass lantern was known as the "Iron Duke" and was made by the London firm of Butcher & Sons around the turn of 1900. Originally illuminated by a three-wick oil-burner, the light source was subsequently replaced with a limelight jet, and finally a 100-watt halogen lamp equipped with heat-absorbing glass.

From
**Ron Easterday
and
Larry Cederblom**

First Night Advertising

Hand color your
very own magic
lantern slide and
we will project it
on the big screen
with our antique
magic lantern.
See moving
pictures that
proceeded the
movies.



The kids
and parents
that stopped
by really seemed to enjoy it, and they were thrilled to
have a little something to keep and take home. Over
100 slides were hand colored during about 2-1/2 hours.

Member Activity

Help us spread the word!
Send **Larry** your event or show information, after or before, so other members can be aware of how and when information about the lantern is shared with others.



To members and friends of historical Fort Steilacoom, Ron Easterday and Larry Cederblom with the help and photos by John Potter, gave a presentation and discussed the display of Magic Lantern materials. Presented was the Society history, time line of lantern history as it related to Fort Steilacoom history and technology improvements to the lantern. A variety of slide examples used in lantern shows. Ron presented Views of the Rebellion, Grand Army of the Republic, and Marching Thro' Georgia.



MAGIC LANTERN SHOW AT FORT STEILACOOM



Sunday Afternoon, January 13, 2013
2:00 p.m. Quarters 2

Historic Fort Steilacoom

9601 Steilacoom Blvd. S. W.
Lakewood, Washington

- History of the Magic Lantern
- Display of Magic Lanterns
- Civil War Show



More From PHSC Newsletter

A SECOND LOOK!

The story about collector Frank Mehlenbacher of Rochester in our latest issue of *Photographic Canadiana* needs to have a second look. After publication, Frank indicated that he was sure the "engraving camera," as outlined on page 12, was not so. The large size and construction with three chambers certainly indicated that it would fit into the category of engraving camera.

Mehlenbacher has it fitted up with a #3A Ross Portrait lens that would seem to fit the part of a portrait camera. He has an extra extension bed to rack the bellows out even further that would make it into an even bigger monster.

A small label on the front of the camera indicates it was made by E & HT ANTHONY so I decided to GOOGLE for some information. An Anthony catalogue of 1892 showed up and I was able to see exactly what this camera was used for.



image. A service door on the side of the compartment enables the photographer to set the lens settings.

Thus a positive could be made from which a duplicate negative was produced by contact. Other systems saw a contact positive first made from the original negative onto carbon tissue. Then an

negative to begin with or had a large group to photograph, he could simply equip it with a portrait lens, make sure that the camera was light-tight and hope for the best.



The camera is listed as the *Climax Enlarging, Reducing and Copying Camera* which was available in eight different sizes from 6½ x 8½ to 20 x 24 inches. Prices at the time ranged from \$30.00 to \$110.00.

"Directions for Use" were given at the bottom of the page. To copy a negative it is affixed to the opening at the front of the camera by holding clips. A lens is mounted to the first partition (inside the camera) and the bellows pulled out far enough to render an enlarged

enlarged negative was made via the copy camera to the size desired for printing of final prints.

An advertisement also indicates that this copy camera could be used to make lantern slides/transparencies which were in demand (by reduction of the original negative).

This is not to say that a gallery would or could not use this camera to take portraits. If a photographer needed a large portrait-head



So it seems that collector Frank Mehlenbacher has one of the largest of Anthony's copy cameras to make his fantastic collection even more commendable.

If you haven't seen this exclusive story, better join the PHSC today and get your own copy of the journal. There's more good stories to come!

From Tom Rall

In the PHSC newsletter I wanted to point out the page 6 story on the Anthony enlarging/reducing camera and its ability, among the other functions, of making lantern slides!

LUCERNA an Online Resource on the Magic Lantern



<http://www.slides.uni-trier.de/index.php>

Anyone can search and read the data in the Lucerna database.

If you want to add or edit data you need to log in with your Lucerna username and password.

If you don't have a Lucerna username and would like to contribute to the project please contact us.

A Challenge and a Request

From Terry Borton

At first these two pictures may appear to be the same image -- one in black and white, one in color. But "One of these things is not like the other one."

The color image of Bull Run is from an early slide, perhaps by Nisile, a little-known fore-runner of Joseph Boggs Beale. The b&w is by Beale. Beale often re-worked earlier images, even of famous artists like Doré. (In fact, he replaced almost all of Nisile's images. Often Beale re-conceived the image substantially, usually in an attempt to improve its projectability, or to improve the story-telling quality of the slide. Here the changes are slight, but there are many of them. Thus the challenge: How many changes from the color image can you find, why do you think Beale made them, and were they in fact improvements? (This is a home challenge. No need to respond.)

And here's the request: If you have a color slide of Beale's image, we'd love to have a digital copy to add to our archive, and to make the comparison between the two more direct. (We might want to include this little challenge in our next took.) Thanks if you can help!

 Email

tborton@magiclanternshows.com



Wood Cabinets

From Kentwood Wells

This sounds like a Keystone slide cabinet.

From: Teresa in Cincinnati
To: Wells, Kentwood
Subject: Wood cabinets

In an attic we found a 3 piece cabinet. I researched the name on it and it is to house the slides. The man who lived there worked in a school. It is a neat card catalogue with drawers and doors. I just don't have any slides to go with it. I wondered how I could let people with slides who may need a cabinet know that I have one.

<mailto:teremill9@gmail.com>

From Suzanne Wray

I'm glad to see that my friend Peter Morelli joined the group! This is no doubt a result of the recent Pilgrim's Progress Panorama symposium in Saco, Maine, when Terry Borton presented the story of the Pilgrim's Progress in magic lantern slides on the same night the replica (digitally printed) Pilgrim's Progress Panorama was shown. It was wonderful.

From the Oct 2012 E-pub



Another Site to Check-Out Interesting Slide Images



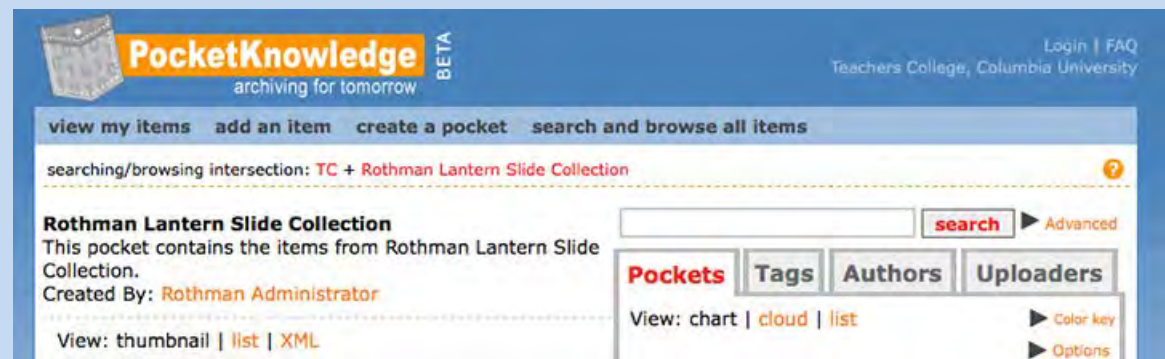
The PocketKnowledge Viewer

Features

We envisioned the PK Viewer to be a place where researchers, students and the general public alike could view the Gottesman Libraries art collections. Here are some of the features of the Viewer that I'm sure you'll appreciate



Japan, a bit of Japan's beauty
By: Rothman Administrator Published: c.1920



About EdLab

EdLab is a research, design, and development unit at Teachers College, Columbia University. EdLab envisions and pilots knowledge projects for a fundamentally different education sector that is attuned to the emerging post-industrial world. EdLab engages in work that has the potential to contribute to the improvement of educational institutions today and the broader evolution and reconfiguration of future educational services.

World War, Destruction, Wreckage caused by zeppelin
By: Rothman Administrator Published: c.1920



<http://pocketknowledge.tc.columbia.edu/home.php/browse>

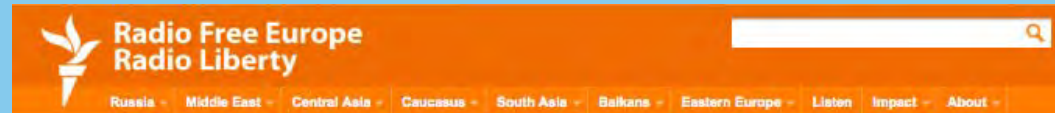
Our work is divided into five foundational areas: Reimagining Schooling, Innovations for Online Learning, New Directions for Online Publishing, Efficiencies in Educational Research, and Charting the Future of Libraries. Please visit the Projects page for more information.



Italy, Alps, Over an Alpine Pass
By: Rothman Administrator Published: c.1920

Another Look at Some Fantastic Slides

From Tom Rall



Wednesday, January 30, 2013

Fascinating Photographs Of Russian Revolution Revealed

Russian-born photography aficionado Anton Orlov couldn't believe his luck when he was allowed to rummage through a number of old storage chests in the basement of a house in northern California in 2005. Inside, he found a treasure trove of hand-colored glass slides taken by an American pastor named John Wells Rahill during the Russian Revolution in 1917. There were also extraordinary slides from China and Japan in the mix, as well. Here is a selection of those photographs



<http://www.rferl.org/media/photogallery/24879266.html>

Interesting Slide Use



To my great pleasure, my professional projects occasionally overlap with my No Trash Project. I've mentioned before that I work on an experimental film series called The Magic Lantern Cinema. The name is taken from an early image projection technology that was developed in the 17th century. My co-organizers and I program monthly screenings around Providence. We present short films in both digital and celluloid film formats. I recently had the opportunity to work with the Museum of Natural History to program a show in their planetarium. Among the museum's archive holdings is an extraordinary collection of nearly 6,000 antique glass magic lantern slides. Amazingly they also have a magic lantern projector that was donated by a volunteer.

To see more about this project

Link to Web Site

<http://notrashproject.com/2012/04/26/to-my-great-pleasure-my-professional-projects/>

Large Lantern Slide Collection

From Web Site

<http://www.vintag.es/2012/11/old-egyptian-lantern-slides.html>

Old Egyptian Lantern Slides

In 1849, the Philadelphia daguerreotypists William and Frederick Langenheim introduced the lantern slide: a transparent image on glass that could be projected, in magnified form, onto a surface using a “magic lantern,” or sciopticon. This new technology expanded the uses of photography, allowing photographic images to be viewed by a large audience. With lantern slides, Museum curators and educators could illustrate their lectures, letting audience members see detailed studies of objects and sites from around the world.



The Brooklyn Museum’s lantern slide collection was started by the Museum’s curator of fine arts, William Henry Goodyear, in the late nineteenth century. With the assistance of the photographers Joseph Hawkes and John McKecknie, Goodyear reproduced images of archaeological and architectural sites in Europe as well as images of the Paris Exposition, which Hawkes often hand-colored for more realistic effect. The lantern slide collection also developed through the efforts of the curator of ethnology, Stewart Culin, and his successor Herbert Spinden, who created and purchased images of objects and sites. **The Brooklyn Museum’s Library now holds 11,710 glass lantern slides.** Read more about the history of the lantern slide collection.



http://www.brooklynmuseum.org/opencollection/archives/lantern_slide_collection

As Seen On



**set of
Antique INGENIOUS
HAND-MADE MAGIC
LANTERN SLIDE SHOWS
w/speaker &lights**

Time left:
3d 21h (Jan 20, 2013 11:55:18 PST)
Starting bid: US \$329.00 [0 bids]

Shipping: \$18.00

Item location: Coatesville, Pennsylvania,
United States

These are a set of one-of-a-kind meticulously
hand made magic lantern box shows.They
have a light switch on the side to turn them on.
The speakers are adaptable to a radio or record
player.

They each depict a story of their own.One is
titled "WHERE IS MY BABY TONIGHT?"It
is a story of infidelity and alcohol.

The other one is titled "SWANEE RIBBER".It
is a story about slavery in the south.

They each measure 8 1/2" high, 5" deep, 7"
wide.Each one has 7 slides glued together
to make each lamp(each slide is circa 1890-
1910).They have little
round knobs for feet- the one is missing but it
should be easy to replace.

They are awesome, educational and show a
part of our history.It took many tedious hours
to make them with good craftsmanship,
and after having enjoyed them,they are now
ready to go to another good home!



**Possible Light Leakage?
Pricey for Incomplete**

Vintage MacIntosh Carbon Arc Projector
Magic Lantern with Masonic Slides

Item condition: --

Price: US \$2,250.00

Buy It Now

Add to cart

Best Offer:

Make Offer

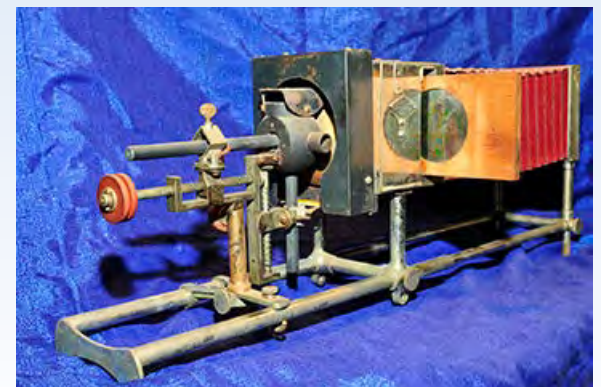
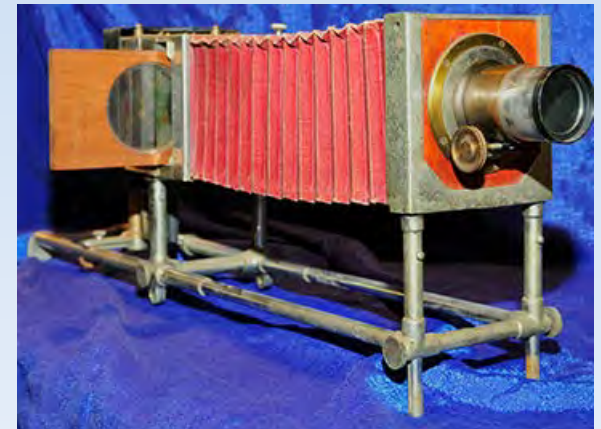
Add to Watch list

Seller information

loricakes35 (687 ☆)
100% Positive feedback

Save this seller

See other items



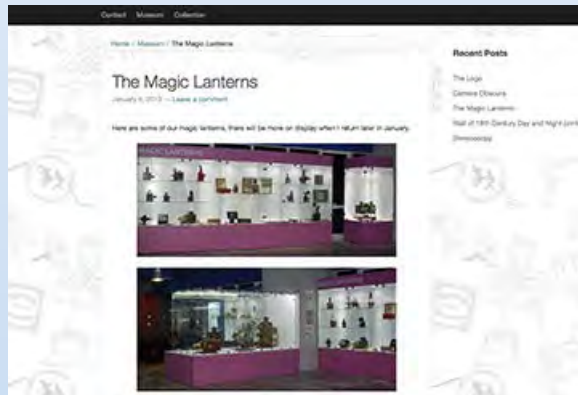
The Museum of Moving Image in Dubai

From Jack Judson

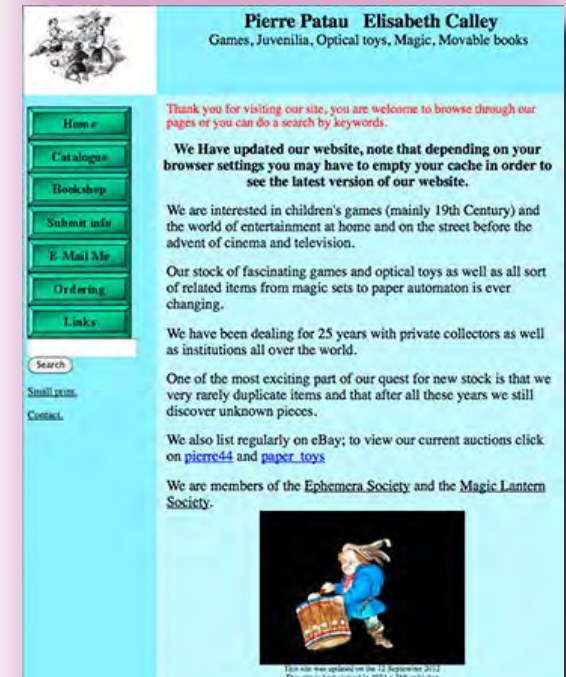
Take a look at the new museum with magic lanterns in dubai-----wow!

The Museum of Moving Image in Dubai is now waiting for a date for its official opening and you can follow our progress on the museum blog which you can find at:

<http://dmim-blog.com/category/museum/>



A Site of Interesting Optical toys



<http://www.antiquetoysandgames.com/>

A Big Thank You to the following:

**Terry Borton
Ron Easterday
Shel Izen
Jack Judson
Tom Rall
Kentwood D. Wells
Gart Westerhout
Suzanne Wray**

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



See the Magic Lantern Gazette for published original research articles.
Current issues published as part of society membership.
All back issues of the Gazette up through 2011 can now be accessed online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>

Welcome New Members

Ventura, Anya

74 Armstrong Ave
Providence, RI 02903-4447
(604) 770-4776
anyaventura@gmail.com

Arts Research Writer

Interests: Lanterns; Slides; Literature; Kinetic Devices; Vintage Cinema.

Gives Shows.

Shalyn Claggett

101 Oakridge
Starksville, MS 39759
(662) 312-8688
shalyn.claggett@msstate.edu

Associate Professor of English, Mississippi State University

Interests: Lanterns: All, especially lecture sized (not toy); Slides: Sets, especially story slide sets featuring animals, sets produced in Britain, sets representing Britain in the colonies and the colonies to British subjects, scenes of domestic life; Literature: Slide catalogs, advertisements.

Gives shows for University department and classes.

Corrections/Updates to members listed in the Directory

Davidson, John

New email address
johnadavidson@windstream.net

Gronbeck, Bruce and Wendy

Added email:
wildwestwendy@comcast.net

Lambert, M. Lindsay

New email:
m.lindsaylambert@gmail.com

Orlov, Anton

Change of address:
4454 Eastgate Mall #1
San Diego, CA 92121-1959

Waelde, Helmut

Correction to address format:
Hegelstrasse 28
D-40789 Monheim am Rhein
Germany

Westerhout, Gart

New phone:
81-90-1637-4560